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**XMAS GUITAR CONTEST 2013** - Sixth edition – from 27 to 30 December

LECCE

Workshop of classic and jazz music

Masterclasses, Seminars - Performances, Concerts.

International Guitar contest.

## REGULATION

### I

#### Masterclass and Seminars

1. The training initiative XMAS GUITAR CONTEST 2012 is open to all Italian and foreign guitarists without age limit.

The REGISTRATION FORM to fill out and send to the email address: [salentoguitarfestival@gmail.com](mailto:salentoguitarfestival@gmail.com) or to the fax number +39 (0)832 345186 to the attention of the artistic director Stefano Sergio Schiattone, Via Paisiello 34 - 73100 Lecce must be received by December 15, 2013 attaching a copy of the payment of the fee for attendance and registration.

2. All the people enrolled to the Masterclasses of the XMAS GUITAR CONTEST, as students have right to attend the lessons and Performance Seminars with Professors Eduardo Pascual Diez, Stefano Sergio Schiattone (classic guitar and chamber music with guitar), Alberto De Michele (jazz guitar) Dario Deidda (electric bass, jazz double bass), Gianna Montecalvo (jazz singing), Cesare Chiacchiaretta (accordion, bandoneon), Luigi Bubbico (arrangement for big band, jazz harmony). For the activation of Masterclasses is necessary a minimum of seven students enrolled as effective students, for each discipline. It is possible to attend Masterclasses with more Professors indicating preferences on the Registration Form.

**Registration and attendance fees:** € 200 for the effective students; € 100 for auditors students with only one lesson; € 50 for a daily entrance as auditors, must be paid on Poste Pay Card n° 4023 6005 8255 7908 – addressed to the Artistic Director of the Salento Guitar Festival - Stefano Sergio Schiattone – by December 15, 2013.

The activities will start immediately after the *check in* at the secretary scheduled at 10,00 a.m. on December 27 at the Teatrino the former Convitto Palmieri in Carducci square in Lecce.

3. The organization reserves the right to make any changes to the program by updating this notice, at any stage of the event, if they were necessary for any reason, pledging to give immediate notice to subscribers.

4. The presence of audience is not allowed during lessons, except for auditors students. The performance seminars are open to the audience.

## II International Guitar Competition

5. THE GUITAR COMPETITION is divided in four sections:

**Students:** students enrolled in middle school musical and in pre-academic training in Conservatories or officially recognized musical institutes.

- Basic level: young guitarists with free program, chosen by original repertoire for guitar, lasting about five minutes.
- Intermediate level: young guitarists with free program, chosen by original repertoire for guitar, lasting about seven minutes.
- Advanced level: young guitarists with free program, chosen by original repertoire for guitar, lasting about ten minutes.

**Performers:** players without age limit.

**Preliminary test:** Free program, chosen by original repertoire for guitar, lasting about ten minutes. At this stage the three contestant for the closing concert will be selected.

**Final:** Paisiello Theatre Monday, December 30, at 21:00 : program lasting fifteen minutes including original works for guitar composed by authors of the XXth century and contemporary authors. Lautensuites BWV 995, 996, 997, 998, 1006/a and the “Chaconne” BWV 1004 by J. S. Bach are allowed.

**Chamber music with guitar:** from duo to quintet with guitar in the group. Group of guitar duo, trio, quartet, duo piano and guitar are allowed. Free program lasting about ten minutes.

**Voice and guitar:** free program lasting about ten minutes.

**Guitar Ensemble:** Guitar groups from eight to sixteen elements. Free program lasting about fifteen minutes.

There is no obligation to perform by heart.

6. **REGISTRATION FEES** for the guitar contest are: € 30.00 for *Students*, € 30.00 for each member for *Chamber music with guitar*, € 15.00 for each member for *Guitar Ensemble*, € 100.00 for *Performers*.

### 7. AWARDS.

For the *Students* category will be classified at the First place the contestant with a minimum score of 96/100ms, Second place to the contestant with the minimum score of 90/100ms, Third place to the contestant with the minimum score of 85/100ms. The contestants with the score of 100/100ms will achieve the First Prize and will be placed in the Youth Guitars Orchestra of Salento Guitar Festival. Furthermore, to the absolute winner of the Advanced category will be offered the free attendance of a Masterclass in the 2014 edition of the XMAS GUITAR CONTEST.

For the *Performers* category the following awards are foreseen: First Place: a craft concert guitar made by Liuther Toni De Stefano, three concerts - to be performed with the premium guitar - in the 2014 edition of the Guitar Festival Villa de Aranda (Spain), Umbria Guitar Festival and Salento Guitar Festival. Second Place a voucher for the purchase of strings, music sheets and accessories offered by “Supersonic musical instruments” in Lecce. Third place, a scholarship offered by the artistic director of the Salento Guitar Festival.

For the *Chamber music with guitar and Guitar Ensemble* category, a concert in the 2014 edition of Salento Guitar Festival to the group winner of the Absolute First Prize with a score of 100/100ms.

### III General rules

8. **THE JURY**, by its will, reserves the right to stop performances at any time and not to award some prizes. It is expressed with an unappealable decision. It is composed by professors of Masterclasses, by guest concert performers of the Festival, by Liuther Toni De Stefano and it is chaired by the artistic director or by his delegate.
9. All auditions are open to the audience that will be admitted in the rooms just before the start of the same, so as not to adversely affect the concentration of the candidates.
10. During performances and in any event of the Festival is strictly forbidden to film or record by any means, except if expressly authorized by the artistic direction of the event. Photographs are allowed only during breaks and without the use of flashes. It is also forbidden the introduction in the rooms of mobile phones turned on.
11. The organization of the Salento Guitar Festival-Xmas Guitar Contest does not recognize any right of performance or image in any way to any participant, contestant, guest or contributor to any video or audio recording authorized by the artistic director for the Press or the communication of the event.
12. The organization and the artistic director deny any liability for damages to people or things during the Festival activities.
13. All members as students or as auditors as well as the contestant must require the organization the passes to have free access to the Festival places.
14. Any dispute will be referred to the Court of Lecce.

Lecce, November 15, 2013

The Artistic Director

Prof. Avv. *Stefano Sergio Schiattone*

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