

Artists

Manuel Barrueco (USA/Cuba), David Russell (Scotland), Aniello Desiderio (Italy), Zoran Dukic (Croatia), Marcin Dylla (Poland), Pavel Steidl (Czech Republic), Hubert Käppel (Germany), Ricardo Gallén (Spain), Konrad Ragossnig (Austria), Lorenzo Micheli (Italy), Matteo Mela (Italy), Marco Tamayo (Cuba), Goran Krivokapic (Montenegro), Alexander S. Ramirez (Germany/Peru), Fabio Zanon (Brazil), Judicaël Perroy (France), Sonja Prunnbauer (Germany), Costas Cotsiolis (Greece), Dale Kavanagh (Canada), Alfred Eickholt (Germany), Tadashi Sasaki (Japan), John Dearman (USA), Cecilia Rodrigo (Spain), Agustín León Ara (Spain), Georg Schmitz (Germany), Tobias Kassung (Germany), Russell Poyner (Great Britain), Ansgar Krause (Germany), Robert Brightmore (Great Britain), Lucio Matarazzo (Italy), Volker Höh (Germany), Rafael Aguirre (Spain), Günter Schillings (Germany), Gerhard Reichenbach (Germany), Sheila Arnold (Germany), Gabriela Demeterova (Czech Republic), Graham Wade (Great Britain), Michael Schmitz (Germany), Andreas Michel Andino (Germany), Günter F. C. Forsteneichner (Germany), Rolf Straver (Netherlands), Alvaro Mendizabal (Peru), Quartetto Furioso (Italy), Joscho Stephan Quartett (Germany), Beijing Guitar Duo (China), Romulo Larrea Tango Ensemble (Uruguay), Staatsorchester Rheinische Philharmonie conducted by Marc Niemann

Ticket Service

Tourist-Info Rathaus, Tel. +49 (0) 2 61 / 1 29 16 10
Tourist-Info Bahnhof, Tel. +49 (0) 2 61 / 3 03 88 49
and www.koblenzticket.de

Rates

Active participants: **220 euro** (incl. 3 masterclasses)
Passive participants: **140 euro**
Course fee includes admission to all concerts and events

Accommodation

Package 1: double or triple room including breakfast, arrival Sunday 5 June, departure Tuesday 14 June, **200 euro** (per person)
Package 2: single room including breakfast, arrival Sunday 5 June, departure Tuesday 14 June, **255 euro**
Package 3: lodging in a dormitory (please bring a sleeping bag and air mattress) including breakfast, arrival Sunday 5 June, departure Tuesday 14 June, **100 euro**

Koblenz International Guitar Competition »Hubert Käppel« 2011

All active and passive Koblenz Guitar Festival participants are entitled to compete, without age limit.

President of the jury: **Prof. Konrad Ragossnig**

1st round: 10 min free choice programme
2nd round: 15 min free choice programme
Final round: 30 min free choice programme

Pieces played in one round cannot be repeated in any other round. The programme must be sent before Monday 1 June 2011 to info@koblenzguitarfestival.de

A total of more than **20,000 euro** in prizes:

1st Prize: 3000 euro cash, a concert in Carnegie Hall New York City + \$1000 stipend and travel/accommodation expenses provided by D'Addario & Company and the D'Addario Music Foundation along with a three-year supply of D'Addario strings (52 sets a year), CD production with KSG EXAUDIO, 10 concerts in Germany with a payment of 500 euro per concert including the record release concert at the 20th Koblenz International Guitar Festival 2012.

2nd Prize: 2000 euro, a three-year supply of D'Addario strings (26 sets a year).

3rd Prize: 1000 euro, a three-year supply of D'Addario strings (26 sets a year).

Non-prizewinning finalists will each receive 500 euro and a Finalist's Certificate.

Koblenz International Guitar Festival & Academy
Georg Schmitz (Director) +49 (0) 170 / 3 11 54 46
Office: Bahnhofstraße 58, D-56068 Koblenz
E-Mail: info@koblenzguitarfestival.de

Programme changes have been made. The programme as it is in this flyer version is the official programme for 2011.

19th Koblenz International Guitar Festival & Academy

6 – 13 June 2011

Schirmherr: Kurt Beck,
Ministerpräsident von Rheinland-Pfalz



Monday 6 June

- 9.30 Koblenz International Guitar Competition
»Hubert Käppel« – 1st round
- 14.30 1st round continues
- 20.00 Opening Concert **Pavel Steidl** (guitar) and
Gabriela Demeterova (violin), (both Czech Republic)

Tuesday 7 June

- 9.30 Guitar Competition – 1st round continues
- 10.00 Public Masterclass **Pavel Steidl**
- 14.30 1st round continues
- 20.00 Solo Recital **David Russell** (Scotland)

Wednesday 8 June

- 9.30 Guitar Competition – 1st round continues
- 10.00 Public Masterclass **David Russell**
- 14.30 1st round continues
- 16.00 Record Release Concert with **Rafael Aguirre** (Spain),
winner of the Koblenz Guitar Competition 2010
- 20.00 Double Concert **Marcin Dylla** (Poland) and
Aniello Desiderio (Italy)

Thursday 9 June

- 9.30 Guitar Competition – 2nd round
- 10.00 Soloist Diploma Examination Recitals of the
Koblenz International Guitar Academy (set piece
»Concierto de Aranjuez« by Joaquín Rodrigo) and
Public Masterclass with **Hubert Käppel** and the
Staatsorchester Rheinische Philharmonie
- 10.00 Public Masterclasses **Marcin Dylla**
- 10.00 Public Masterclass **Aniello Desiderio**
- 16.00 Solo Recital **Marco Tamayo** (Cuba)
- 20.00 SoloDuo **Matteo Mela** & **Lorenzo Micheli** (Italy)

Friday 10 June

- 9.30 Guitar Competition – 2nd round continues
- 10.00 Public Masterclass **Matteo Mela**
- 10.00 Public Masterclass **Lorenzo Micheli**
- 16.00 Solo Recital **Judicaël Perroy** (France)
- 20.00 »Friday Night for Guitar & Orchestra«
Staatsorchester Rheinische Philharmonie conducted
by **Marc Niemann** with **Zoran Dukic** (Croatia) and
Goran Krivokapic (Montenegro)

Saturday 11 June

- 10.00 »Speaking on Stage« workshop with the actor
Nigel Boyle (England)
- 11.30 »Romantik« lecture by **Dr. Andreas Michel Andino**
- 14.00 Guitar Competition »Hubert Käppel« – final round
- 20.00 »Passione di Tango« A Tango Night at the
Fortress Ehrenbreitstein in cooperation with the
Bundesgartenschau 2011 with music and dance
by the **Romulo Larrea Ensemble** (Uruguay) and
Aniello Desiderio's Quartetto Furioso (Italy)

Sunday 12 June

- 11.00 Victoria Kamhi de Rodrigo: »Hand in Hand with
Joaquín Rodrigo«. **Cecilia Rodrigo** reads from her
mother's book, accompanied by **Sheila Arnold**,
Agustín León Ara and **Alexander Sergei Ramirez**
with works by Joaquín Rodrigo for piano, violin
and guitar
- 14.30 »Under Pressure – Coping with Stress Situations«
lecture by **Prof. Dr. med. Michael Schmitz** and
Günter F. C. Forsteneichner
- 16.00 Solo Recital **Ricardo Gallén** (Spain)
- 17.30 »Joaquín Rodrigo, a Life in Music« lecture by
Graham Wade (England)
- 20.00 »Joscho Stephan goes Latin« **Joscho Stephan**
(guitar), **Günter Stephan** (guitar), **Jupp Götz** (per-
cussion & vocals), **Thomas Kukulies** (percussion),
Max Schaaf (bass)

Monday 13 June

- 11.00 Matinee **Manuel Barrueco** (Cuba/USA), with
guests: **Beijing Guitar Duo** (China)
- 14.30 »The Worldwide Classical Guitar Market:
Challenges and Opportunities« lecture by
Prof. Rolf Straver and **Alvaro Mendizabal**
- 16.00 Solo Recital **Fabio Zanon** (Brazil)
- 18.30 Concert of the Koblenz Guitar Competition 2011
prize winners

Check in

Saturday 4 June, 6 pm - 8 pm and
Sunday 5 June, 5 pm - 9 pm:
Festival Office: Bahnhofstraße 58, 56068 Koblenz

Masterclasses

- | | |
|------------------------|------------------------|
| 1 Manuel Barrueco | 14 Konrad Ragossnig |
| 2 Pavel Steidl | 15 Hubert Käppel |
| 3 Fabio Zanon | 16 Tadashi Sasaki |
| 4 David Russell | 17 Zoran Dukic |
| 5 Lorenzo Micheli | 18 Robert Brightmore |
| 6 Lucio Matarazzo | 19 Rafael Aguirre |
| 7 Marcin Dylla | 20 Judicaël Perroy |
| 8 Alexander S. Ramirez | 21 Dale Kavanagh |
| 9 Costas Cotsiolis | 22 Sonja Prunnbauer |
| 10 Aniello Desiderio | 23 Ansgar Krause |
| 11 Matteo Mela | 24 Ricardo Gallén |
| 12 Goran Krivokapic | 25 John Dearman |
| 13 Marco Tamayo | 26 Gerhard Reichenbach |

Masterclass for Guitar & Orchestra

- 27 Hubert Käppel & Staatsorchester Rheinische
Philharmonie (set piece »Concierto de Aranjuez«
by Joaquín Rodrigo)

Junior Guitar Academy

- 28 Günter Schillings, Russell Poyner, Tobias Kassung

Entrance Exam Preparation Course

- 29 Ear Training, Harmony, Figured Bass, Four-Part
Chorale, General Music Theory with Georg Schmitz

Lectures

- 30 »Romantik« by **Dr. Andreas Michel Andino**
- 31 »Speaking on Stage« workshop with **Nigel Boyle**
- 32 »Joaquín Rodrigo, a Life in Music« by **Graham Wade**
- 33 »The Worldwide Classical Guitar Market: Challenges
and Opportunities« by **Prof. Rolf Straver** and
Alvaro Mendizabal
- 34 »Under Pressure – Coping with Stress Situations« by
Prof. Dr. M. Schmitz and **Günter F. C. Forsteneichner**

Auditions

For the new semester on Tuesday, 7 June 2011 at 4 pm

Information & Registration:
www.koblenzguitarfestival.de